KS2	Discover Beethoven	In this unit children will discover the music of Beethoven's Symphony No.6. Through each movement they will learn about the interrelated dimensions of music and develop their musical skills including listening, singing, performing, composing, and reading notation. The unit will culminate in a class symphony performance.		
Week 1 – Introducing Beethoven	**Week 2 – Movement 1: pulse and rhythm**	**Week 3 – Movement 2: pitch and birdsong**	**Week 4 – Movement 2: pitch and river tune**	**Week 5 – Movement 3: rhythm and graphic notation**
This week children will learn about the life and music of Beethoven through the song 'Oh Beethoven!'. They will learn about the interrelated dimensions of music, compose music to evoke an emotion and will be introduced to a story inspired by Beethoven's Symphony No. 6.	This week's activities introduce children to the first movement of Beethoven's 6th Symphony and stick notation for rhythm; they will use this notation to compose and perform rhythms on percussion instruments.	This week children will listen for the birdsong melodies in the second movement of Beethoven's Symphony No. 6. Using pitch notation, children will compose their own birdsong motifs.	This week children will continue their exploration of the second movement of Beethoven's Symphony No. 6. They will learn to play a melody on tuned instruments, reading from pitch notation.	This week's activities focus on the third movement of Beethoven's Symphony No. 6. Children will revisit stick notation for rhythm, explore how graphic symbols can represent sounds and use notation to create rhythm patterns.
Week 6 – Movement 4: the storm (part 1)	**Week 7 – Movement 4: the storm (part 2)**	**Week 8 – Movement 5: singing and playing**	**Week 9 – Create a class symphony**	**Week 10 – Perform a class symphony**
This week children will explore the storm portrayed in the fourth movement of Beethoven's Symphony No. 6. They will consider how Beethoven created effects of suspense and surprise and begin to create their own group compositions based on a storm.	This week children will watch an improvised storm performance by musicians from Aurora Orchestra and they will improve on and perform their own group compositions making films for the final class symphony.	This week's activities focus on the fifth movement of Beethoven's Symphony No. 6. Children will learn a song that uses themes from the movement and offers the opportunity to include tuned and untuned percussion instruments to enhance the song.	Children will use this week to rehearse for their end of unit performance. They will recap activities from previous weeks and evaluate their own performance of the song 'Oh, Beethoven!'.	This week the learning will culminate in a magnificent performance!