SEND	Discover Beethoven	Overview
Explore the interrelated dimensions of music and different forms of notation, and delve into how music can express emotion through listening, performing, composing and improvising. Many of our activities have a range of delivery options to best-suit your learners, and every lesson has an 'enhanced provision' activity to enrich children's learning each week.		

Week 1 Music and emotion	Week 2 Steady beat and rhythm	Week 3 Rhythm composition	Week 4 Birdsong (part 1)	Week 5 Birdsong (part 2)
This week children will meet the two main characters in our story for this unit and learn about how music can evoke different emotions through the interrelated dimensions of music.	This week children will listen to the first movement of Beethoven's Sixth Symphony, learn about stick notation and use this to compose and perform using untuned percussion.	This week children will develop their understanding of stick notation for rhythm and listen to an extract from the first movement of Beethoven's Sixth Symphony.	This week children will listen to Beethoven's birdsong motifs from the second movement of his Sixth Symphony and learn a harmony line for the chorus of our song, Oh Beethoven!.	This week children will listen to the second movement of Beethoven's Sixth Symphony and continue to explore their own bird motifs.
Week 6 **Music that tells a story** **Music and emotion**	**Week 7** **The storm (part 1)** **Steady beat and rhythm**	**Week 8** **The storm (part 2)** **Rhythm composition**	**Week 9** **Bringing it all together** **Birdsong (part 1)**	**Week 10** **Review and perform** **Birdsong**
This week children will explore the third movement of Beethoven's Sixth Symphony through listening, playing instruments and movement.	This week children will watch Aurora Orchestra perform part of Beethoven's storm from his Sixth Symphony and they will also explore how to create storm soundscapes.	This week's main activity is a storm composition, building on last week's listening and art response activities.	This week focuses on the end of our story, A Day Like This, and the fifth movement of Beethoven's Sixth Symphony – with a percussion play-along activity to accompany one of the melodic themes from this final movement.	In this final week you can bring the different strands of learning together through performance, consolidation and reflection. There is also a 'free choice' activity where you can return to one of your class's favourite activities from the unit.