Fantastique	Overview
This unit introduces programme music and builds on pupils' understanding of the elements of music and instruments of the orchestra through composition, and introduce the composer Berlioz and his *Symphonie fantastique*. You can also introduce pupils to composition, using *Symphonie fantastique* as a starting point, accompanied by films and audio extracts performed by Aurora Orchestra.	

Lesson 1 Introducing *Symphonie fantastique*	Lesson 2 Introducing the idée fixe	Lesson 3 Introducing bass clef	Lesson 4 Introducing harmony and tonality
• Getting started • Exploring the orchestra • Introducing *Symphonie fantastique* • Instrument bingo	• Listening diary 1: Introducing Berlioz's idée fixe • Fantastique composition (introduction and writing an idée fixe)	• Listening diary 2: Un bal • Introducing bass clef • Fantastique composition (refining the idée fixe) • Bass clef quiz	• Introducing harmony • Harmonising a melody • Listening diary 3: Marche au supplice • Harmonise in the minor • Harmonise the idée fixe
Lesson 5 **Exploring mood and location**	**Lesson 6** **Developing mood and location**	**Lesson 7** **Exploring action**	**Lesson 8** **Fantastique performance**
• Tonality quiz • Listening diary 4: Scéne aux champs • Fantastique composition (mood and location)	• Listening diary 5: Rêveries – Passions • Fantastique composition (adding the idée fixe)	• Listening diary 6: Songe d'une nuit du sabbat • Fantastique composition (action)	• Fantastique composition, performance and evaluation
Lesson 9 **A New Adventure**	**Lesson 10** **Making musical choices**	**Lesson 11** **Bringing it all together**	**Lesson 12** **A New Adventure performance**
• Fantastique quiz • A New Adventure (introduction) • Un bal playalong	• Un bal playalong (recap) • A New Adventure (composition)	• Un bal playalong (performance) • A New Adventure (refining composition) • The Big Quiz	• A New Adventure (performance and evaluation)