Aurora Classroom KS3 Learning Objectives

These objectives have been written to align with the English national and Model Music Curricula.

Playing and performing

- Play and perform confidently in a range of solo and ensemble contexts
- Play instruments musically, fluently, with accuracy and expression
- Play chord sequences from a range of familiar songs and pieces
- Explore D minor and the pentatonic minor starting on D
- Read and play short rhythmic phrases at sight
- Play rhythmically simple melodies on keyboard instruments, following staff notation written on one stave
- Read and play simple phrases using pitch and rhythmic notation on the treble clef containing melodies that move mostly in step

Composing and improvising

- Improvise, compose, extend and develop musical ideas
- Draw on a range of musical structures, styles, genres and traditions to inform composition
- Use staff and other relevant notations appropriately to notate compositions
- Compose chord sequences using mainly primary chords
- Explore given chord sequences as examples of harmonic effect
- Compose bass lines using the root note of each chord
- Explore simple structural devices
- Harmonise cadence points

Listening and appraising

- Listen with increasing discrimination to a wide range of musical styles
- Develop a deepening understanding of the music, its history and its performance context
- Identify instruments and instrumental families aurally and by using visual prompts
- Aurally identify melodic intervals

Musicianship

- Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- Identify and use the interrelated dimensions of music expressively, including use of tonalities, different types of scales and other musical devices
- Understand different note durations and how to combine these as rhythm patterns
- Understand the term metre and clap rhythms in 4/4
- Understand pitch notation in treble clef
- Understand the term tonality and discriminate between major and minor keys
- Understand the term harmony and how a composer can use diatonic triads

Singing

- Sing confidently in a range of solo and ensemble contexts
- Sing with fluency, accuracy and expression
- Sing melodic intervals accurately

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