Nursery	Meet the Instruments	Overview
In this unit children will learn about the violin, French horn and percussion and they will sing simple songs together that feature these instruments. The musical activities will focus on the elements of tempo (fast and slow) and dynamics (loud and quiet).		

Week 1 Meet the orchestra	Week 2 Introducing dynamics	Week 3 Exploring dynamics	Week 4 Introducing tempo	Week 5 Exploring tempo
This week children will learn about the violin and be introduced to the term 'tempo'. They will meet Lara and Zara and be introduced to Aurora Orchestra and their conductor, Nick.	This week children will revisit tempo and explore dynamics through the song 'Willow the Witch'. They will hear music performed by the violin and explore changes in tempo with different nursery rhymes.	This week children will explore tempo through movement and singing. They will continue to sing 'Willow the Witch' exploring dynamics with their voices and listen carefully to the sound of the violin.	This week children will learn about the French horn and explore tempo. They will learn 'Anything for me?', a song about a busy postman, and respond to dynamics through movement.	This week children will develop their understanding of tempo as they continue to learn 'Anything for Me?'. They will listen carefully for the French horn, respond to music through art and use movement in response to dynamics.
Week 6 Introducing composing	**Week 7 Composing with sound-makers**	**Week 8 Responding to dynamics and tempo**	**Week 9 Consolidating learning**	**Week 10 Review and perform**
This week children will continue to develop their understanding of tempo by moving to the pulse in 'Anything for Me?'. They will compose sequences of loud and quiet sounds and listen carefully for the French horn.	This week children will meet instruments from the percussion family and learn the song 'Chugga Chugga Choo' which features the snare drum. They will also use sound-makers when composing sequences of loud and quiet sounds.	This week children will respond to music that has changes in dynamics and sing a song with the side drum that explores tempo. They will be introduced to the story of The Hare and the Tortoise and think about the tempo of the characters' movement.	This week children continue to explore the percussion family. They will learn a dance which responds to changes in dynamics, recognise the different rhythms in Chugga Chugga Choo, and add instruments to the story of The Hare and the Tortoise.	This week children will consolidate their learning from the unit and have the opportunity to perform one or more of the songs. This would be a great week to invite an audience to share the children's learning or film the performances as musical evidence.

Reception	Meet the Instruments	Overview
In this unit children will learn about the double bass, marimba and trumpet and they will sing simple songs together that feature these instruments. The musical activities will focus on the elements of pitch (high and low) and dynamics (loud and quiet).		

Week 1 Meet the orchestra	Week 2 Introducing pitch	Week 3 Exploring pitch	Week 4 Introducing dynamics	Week 5 Developing composition
This week children will learn about the double bass and be introduced to the term 'pitch'. They will meet Lara and Zara and be introduced to Aurora Orchestra and their conductor, Nick.	This week children will be introduced to the term 'pitch' in different ways and create an artistic response to a piece by Mozart.	This week children will explore 'pitch' and will create a composition of high and low sounds.	This week children will learn about the marimba and be introduced to the term 'dynamics'.	This week children will apply their understanding of the term pitch in a variety of contexts.
Week 6 Composing with tuned percussion	**Week 7 Understanding pitch**	**Week 8 Performing with tuned percussion**	**Week 9 Consolidating learning**	**Week 10 Review and perform**
This week children will have the opportunity to create and perform their own composition, and prepare for a final performance of 'Raindrops'.	This week children will learn about the trumpet and explore pitch in a rocket launch activity.	This week children will apply their understanding of pitch in a number of activities and start to rehearse for their final performance of 'Music Makes Me'.	This week children will start to consolidate their learning from the unit and will create an artistic response to a piece by Robert Schumann.	This week children will consolidate their learning from the unit and have the opportunity to perform one or more of the songs. This would be a great week to invite an audience to share the children's learning or film the performances as musical evidence.

Year 1	Meet the Instruments	Overview
In this unit children will learn about the djembe and dundun, flute and bassoon and they will sing simple songs together that feature these instruments. The musical activities will focus on the interrelated elements of steady beat, metre and rhythm.		

Week 1 Introducing steady bear	Week 2 Introducing rhythm	Week 3 Exploring steady beat and rhythm	Week 4 Developing rhythm	Week 5 Introducing ostinato
This week children will be introduced to the concept of a steady beat and meet the djembe and dundun. They will begin to sing 'Ji Kunu', a song from West Africa, and learn the chorus of 'Music Makes Me'.	This week children will develop their knowledge of rhythm with the djembe and dundun. They will explore a rhythmic clapping game in the song 'Ji Kunu' and learn verse one of 'Music Makes Me'.	This week children will learn a circle game within 'Ji Kunu' and prepare a performance of the song. They will explore how steady beat and rhythm can be combined and learn verse two of 'Music Makes Me'.	This week children will meet Aurora Orchestra and their conductor, Nick, and be introduced to the bassoon. They will learn a song about wizards casting spells and be introduced to spell rhythm words.	This week children will listen to the sound of the bassoon and revise the spell ingredient words using these to compose spell rhythm sentences as a class. They will also learn the first ostinato pattern in 'Music Makes Me'.
Week 6 Composing rhythms	**Week 7 Exploring metre**	**Week 8 Notating rhythms**	**Week 9 Consolidating learning**	**Week 10 Review and perform**
This week children will be listening detectives identifying the sound of a bassoon and composing their own rhythm sentences. In 'Music Makes Me' they will learn the second ostinato pattern.	This week children will meet the flute and learn 'Flying Machine' featuring the flute. They will compose using the spell ingredients with different numbers of beats in each bar and perform these rhythm sentences. Children will put the two ostinato phrases together in 'Music Makes Me'.	This week children will learn more about the flute and explore layering ostinatos in the 'Flying Machine' song. They will find out how musicians might use dots to write their rhythms.	This week children will be listening detectives identifying the sound of the flute and learn to play the ostinato rhythms for 'Flying Machine' using body percussion or instruments.	This week children will consolidate their learning from the unit and have the opportunity to perform one or more of the songs. This would be a great week to invite an audience to share the children's learning or film the performances as musical evidence.

Year 2	Meet the Instruments	Overview
In this unit children will learn about the clarinet, cello and harp and they will sing simple songs together that feature these instruments. The musical activities will focus on the musical elements of structure and timbre, whilst also reviewing the elements covered in EYFS and Year 1.		

Week 1 Responding to dynamics	Week 2 Introducing graphic notation	Week 3 Performing from a graphic score	Week 4 Introducing structure	Week 5 Exploring structure
This week children will meet Aurora Orchestra and their conductor, Nick. They will also meet the clarinet, respond to changing dynamics in music, and learn the chorus of 'Music Makes Me'.	This week children will notate changing dynamics in graphic notation and begin to learn a song featuring the clarinet.	This week children will play from graphic notation responding to changing dynamics and will continue to learn 'Six Legs Good' featuring the clarinet.	This week children will continue to learn 'Six Legs Good' and find out how composers use structure to organise their music. They will be listening detectives trying to spot the sound of a clarinet in 'Who Can You Hear?'	This week children will learn about the cello. They will respond to changes in structure with movement and begin to learn the song 'Tree Power'.
Week 6 Composing with structure	**Week 7 Exploring ostinato rhythms**	**Week 8 Developing ostinato rhythms**	**Week 9 Consolidating learning**	**Week 10 Review and perform**
This week children will learn about the cello and compose their own pieces using structures with different sections. In 'Music Makes Me' they will learn a simple harmony line for the final chorus.	This week children will continue to learn 'Tree Power' and will add ostinato patterns in the middle of the song. They will be 'listening detectives' in 'Who can you hear' to try and spot the sound of the cello.	This week children will learn about the harp and explore playing the ostinato patterns in 'Tree Power'.	This week children will compose soundscapes to describe different places, organising their ideas in a clear structure, and they will rehearse a final performance of 'Music Makes Me'.	This week children will consolidate their learning from the unit and have the opportunity to perform one or more of the songs. This would be a great week to invite an audience to share the children's learning or film the performances as musical evidence.