KS2	STORIES IN SOUND	In this unit children will discover how music can tell a story through Berlioz's *Symphonie fantastique*. There will be a focus on composition through soundscapes, characters and conversation. They will learn about the interrelated dimensions of music and develop their musical skills including listening, singing, performing, composing, and reading notation. The unit will culminate in a class composition to tell a fantastical story.

Week 1 – Some Other World	Week 2 – Setting the scene	Week 3 – Marching rhythms	Week 4 – Characters in sound	Week 5 – Musical conversations (part 1)
This week children will be introduced to Berlioz's *Symphonie fantastique* and the story it has inspired. They will begin to learn the first song in this unit and create a class composition to describe a scene with music.	This week children will explore singing techniques as they continue to learn **Tell a Story in Sound**. They will apply their knowledge of the interrelated dimensions of music to compose a musical scene description.	This week children will listen to the march from the fourth movement of *Symphonie fantastique*. They will learn how rhythms can be represented using stick notation and read and perform these notations using body percussion.	This week children will explore how characters can be described by music. They will create characters in response to the fifth movement of *Symphonie fantastique* and use stick notation to compose rhythmic ostinati for characters from **Some Other World.**	This week children will be thinking about musical conversations, inspired by the opening of the third movement of *Symphonie fantastique*. They will also learn about pitch notation and improvise musical conversations on tuned instruments.
Week 6 – Musical conversations (part 2)	**Week 7 – A new adventure begins**	**Week 8 – Selecting sounds**	**Week 9 – Organising sounds**	**Week 10 – Final performance and evaluation**
This week children will continue to develop their knowledge of pitch notation and apply that knowledge to compose musical conversations. They will begin to learn a new song **Step Inside a Story** which is a round.	This week, after a quick vocal warm up, you are going to try out singing the round **Step Inside a Story** in two parts, and in the listening diary activity you will be focusing on how music can tell a story.	This week children will sing a round in two or four parts. They will learn to play a melodic ostinato and use it to accompany the song, **Step Inside a Story**. Children will also make musical decisions about sounds for their compositions.	This week children will add British Sign Language to the round within **Step Inside a Story**, and accompany the song with a rhythmic ostinato. They will develop their own compositions by considering structure.	This week is the culmination of all learning in this unit. Children will create a final performance of **Step Inside a Story**, with rhythmic and melodic accompaniment, and will bring together their final composition.